

PROGRAM

2022 Virtual Comparative Literature International Symposium: A Taste of 2025 ICLA-Seoul Congress

**“New Comparative Literature and World Literature in the Age
of Hyper-Digital Connection: Translation, Media, and Digital
Humanities”**

Time: 3:00 PM to 12:00 AM, 29 October 2022 Korea Time

Platforms: Join Zoom Meeting: <https://us02web.zoom.us/j/83885095059?pwd=WjJYL01KMGIzLzB4dEhMTGpwZTl3QT09>

Zoom ID: 838 8509 5059; Passcode: 2022

You Tube Link: <https://youtu.be/9ePrMZWwIYey>

3:30-4:30 pm Korea Time

Part I: Keynote Sessions: I, II: (30 min each)

Keynote Speech I:

Chair: Hyungji Park, Yonsei University

Sandra L. Bermann, Princeton University
“Translation, Migration and Digital Humanities”

Keynote Speech II:

Chair: Jihee Han, Gyeongsang National University

Lucia Boldrini, University of London Goldsmiths,
“Old and new questions for literature in the digital age”

4:30-4:45 pm: Q & A

4:45-5:00 pm: Break

Part II: Plenary Sessions

5:00-6:20 pm

**Session I: 5:00-6:20 pm (80 min: 20 min each x 3 = 60 min
+ Q & A 15 min + speakers intro 5 min)**

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Session I. Comparative literature, Intermediality, and Digital Age

Chair: Alex Taek-Gwang Lee, Kyung Hee University

Massimo Fusillo, University of L'Aquila, Italy
"Inter-mediality in Digital Media Environment"

Svend Erik Larsen, Aarhus University, Denmark
"Analogical reasoning: the horizontality of world literature".

Ning Wang, Shanghai Jiao Tong University, China
"Digital Humanities in Contemporary Studies of Comparative and World Literature"

6:20-6:30 pm: Break:

6:30-7:50 pm

Session II: 6:30-7:50 pm (80 min: 20 min each x 3 = 60 min + Q & A 20 min + speakers intro 5 min)

Session II. Theory and World Literature

Chair: Seogkwang Lee, Gyeongsang National University

Cao Shunqing, Sichuan University, China
"The Comparative Literary Hermeneutics"

Vladimir Biti, University of Vienna, Austria
"Goethe's Weltliteratur as a trauma narrative"

Galina Tihanov, Queen Mary University of London
"World Literature and Literary Theory: a Reconsideration"

7:50-8:00 pm: Break

8:00-9:20 pm

Session III: (80 min: 20 min each x 3 = 60 min + Q & A 20 min + speakers intro 5 min)

Session III. Poetics, Translation, and Comparative Literature

Chair: Hyungji Park, Yonsei University

Haun Saussy, University of Chicago, USA
"Translation, Adaptation and Repurposing: Where Writers and Scholars Often Diverge"

Anne Tomiche, University of Paris, Sorbonne, France

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"Comparative Literature and Gender Studies in the Digital Age"

Paulo Lemos Horta, New York University Abu Dhabi, USA

"World Literature and Digital unrest: Maryse Condé and the New Academy Prize"

9:20-9:30 pm: Break

9:30-10:50 pm

Session IV: (80 min: 20 min each x 3 = 60 min + Q & A 20 min + speakers intro 5 min)

Session IV. New Comparative World Literature in the Digital Age

Chair: Heejin Kim, Assistant Professor of English, Kyungpook National University

Sebastian Hsien-hao Liao, National Taiwan University

"Would It Ever 'Want'? Creativity in the Age of AI"

Ipshita Chanda, English and Foreign Languages University, Hyderabad, India:
"Virtual Alterities: The Ethics of Relation and 'World' Literature"

Youngmin Kim, Dongguk University/Hangzhou Normal University
"Transductive Reading of Comparative Literature and Digital Humanities"

10:50 -11:00 pm: Break:

11:00-11:50 pm

Part III: Roundtable Discussion

Chair: Youngmin Kim

"New Directions of Comparative World Literature in the Age of the Digital Technology"

Sandra L. Bermann, Princeton University, USA

Vladimir Biti, University of Vienna, Austria

Lucia Boldrini, University of London Goldsmiths, UK

Ipshita Chanda, English and Foreign Languages University, Hyderabad, India:

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Galin Tihanov, Queen Mary University of London, UK

Anne Tomiche, University of Paris, Sorbonne, France

Ning Wang, Shanghai Jiao Tong University, China

Heejin Kim, Kyungpook National University, Korea

Alex Taek-Gwang Lee, Kyung Hee University, Korea

Seogkwang Lee, Gyeongsang National University, Korea

Hyungji Park, Yonsei University, Korea

Jihee Han, Gyeongsang National University, Korea

11:50 pm - 12:00 am
Closing Remarks:

"2025 ICLA Seoul"