

PROGRAM OUTLINE

3:30-4:30 pm	Part I: Keynote Sessions: I, II: (30 min each)
	Sandra L. Bermann, Princeton University
	Lucia Boldrini, University of London Goldsmiths
4:30-4:45 pm	Q & A
4:45-5:00 pm	Break
	Part II: Plenary Sessions
5:00-6:20 pm	Session I. Comparative literature, Intermediality, and Digital Age
	Massimo Fusillo, University of L'Aquila, Italy
	Svend Erik Larsen, Aarhus University, Denmark
	Ning Wang, Shanghai Jiao Tong University, China
6:20-6:30 pm	Break
6:30-7:50 pm	Session II. Theory and World Literature
	Cao Shunqing, Sichuan University, China
	Vladimir Biti, University of Vienna, Austria

	Galin Tihanov, Queen Mary University of London
7:50-8:00 pm	Break
8:00-9:20 pm	Session III. Poetics, Translation, and Comparative Literature
	Haun Saussy, University of Chicago, USA
	Anne Tomiche, University of Paris, Sorbonne, France
	Paulo Lemos Horta, New York University Abu Dhabi, USA
9:20-9:30 pm	Break
9:30-10:50 pm	Session IV. New Comparative World Literature in the Digital Age
	Sebastian Hsien-hao Liao, National Taiwan University
	Ipshita Chanda, Foreign Languages University, Hyderabad, India
	Youngmin Kim, Dongguk University/Hangzhou Normal University
10:50-11:00 pm	Break
11:00-11:50 pm	Part III: Roundtable Discussion
	"New Directions of Comparative World Literature in the Age of the Digital Technology"
11:50 pm-12:00 am	Closing Remarks

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